

**CAROLINA HORSE SHOW ASSOCIATION  
BY-LAWS**

|                           |                           |
|---------------------------|---------------------------|
| February 21, 1979         | Amended February 12, 2022 |
| Amended August 29, 1979   | Amended January 21, 2023  |
| Amended February 23, 1981 | Amended February 17, 2024 |
| Amended January 31, 1982  |                           |
| Amended January 16, 1983  |                           |
| Amended January 10, 1984  |                           |
| Amended February 27, 1985 |                           |
| Amended March 3, 1986     |                           |
| Amended February 1, 1987  |                           |
| Amended February 1, 1988  |                           |
| Amended January 29, 1989  |                           |
| Amended January 28, 1990  |                           |
| Amended January 27, 1991  |                           |
| Amended February 2, 1992  |                           |
| Amended February 7, 1993  |                           |
| Amended January 24, 1994  |                           |
| Amended February 5, 1995  |                           |
| Amended February 11, 1996 |                           |
| Amended February 9, 1997  |                           |
| Amended February 8, 1998  |                           |
| Amended February 14, 1999 |                           |
| Amended February 13, 2000 |                           |
| Amended February 18, 2001 |                           |
| Amended February 17, 2002 |                           |
| Amended February 9, 2003  |                           |
| Amended February 15, 2004 |                           |
| Amended February 13, 2005 |                           |
| Amended February 19, 2006 |                           |
| Amended February 11, 2007 |                           |
| Amended February 5, 2008  |                           |
| Amended January 11, 2009  |                           |
| Amended January 23, 2010  |                           |
| Amended January 8, 2011   |                           |
| Amended January 22, 2012  |                           |
| Amended March 23, 2012    |                           |
| Amended January 21, 2013  |                           |
| Amended February 16, 2014 |                           |
| Amended January 27, 2015  |                           |
| Amended January 15, 2016  |                           |
| Amended February 2 2017   |                           |
| Amended January 23, 2018  |                           |
| Amended January 31 2019   |                           |
| Amended January 25,2020   |                           |
| Amended March 12 2021     |                           |

# 2024 CAROLINA HORSE SHOW ASSOCIATION OFFICERS

## **PRESIDENT**

Diane Jackson  
256 Carvel Trail  
Seneca, SC 29678  
(864) 247-2559  
[dianejackson820@gmail.com](mailto:dianejackson820@gmail.com)

## **VICE PRESIDENT**

Cassie Mueller  
902 Pecan Road  
Abbeyville, SC 29620  
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[beasley\\_c@hotmail.com](mailto:beasley_c@hotmail.com)

## **TREASURER**

Janet Colbourne  
108 Beagle Run Dr.  
Liberty, SC 29657  
(864) 313-0650  
[jbrocknc@bellsouth.net](mailto:jbrocknc@bellsouth.net)

## **POINT SECRETARY**

Valerie Brooks  
230 Bill Kay Road  
Belton, SC 29627  
(864)376-0157  
[vbrooks262@gmail.com](mailto:vbrooks262@gmail.com)

## **SECRETARY**

Anna Hicks  
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Comer, GA 30629  
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## 2024 CAROLINA HORSE SHOW ASSOCIATION

1. Leadline Pleasure - Walk Only
2. Leadline Equitation - W/T
3. Beginning Pleasure W/T
4. Beginning Equitation W/T
5. Beginning Ground Poles
6. 18" Crossrails
7. English W/T
8. English W/T/Canter one at a time
9. W/T/C Equitation on the Flat (English Division)
10. W/T/C Pleasure (English Division)
11. 2' Hunter
12. 2'3" Hunter
13. 2'3" Equitation
14. W/T/C on the Flat (English Division)
15. Open Hunter Under Saddle (English Division)
16. Open Hunt Seat Equitation on the Flat (English Division)
17. Open W/T Equitation - Pattern (English Division)
18. Halter Mares
19. Halter Geldings
20. Ranch Horse Conformation
21. 12 & Under Showmanship at Halter (12&Under Division)
22. Youth Showmanship at Halter
23. Adult Showmanship at Halter
24. Leadline - Western
25. 12 & Under Walk/Jog Western (12&Under Division)
26. Green Horse/Rider Western W/J
27. Youth Western Pleasure W/J (Western Division)
28. Adult Western Pleasure W/J (Western Division)
29. Open Western Pleasure W/J/L (Western Division)
30. Youth Western Pleasure W/J/L (Western Division)
31. Adult Western Pleasure W/J/L (Western Division)
32. Open W/J Horsemanship (Western Division)
33. Open W/J/L Horsemanship (Western Division)
34. Open W/J Trail (Western or Ranch Division)
35. Open W/J/L Trail (Western or Ranch Division)
36. Ranch Riding Pattern (Ranch Division)
37. Youth Working Ranch Pleasure W/T (Ranch Division)
38. Adult Working Ranch Pleasure W/T (Ranch Division)
39. Open Working Ranch Pleasure W/T/L (Ranch Division)
40. Youth Working Ranch Pleasure W/T/L (Ranch Division)
41. Adult Working Ranch Pleasure W/T/L (Ranch Division)
42. 12 & Under Poles (12&Under Division)
43. Adult Poles (Timed Division)
44. Youth Poles (Timed Division)
45. 12&Under and Youth Arena Race

\*Riders showing in classes 3-8  
may not enter classes 9-14\*

Class 1-2: Leadline Division  
Class 3-5: Ground Pole Division  
Class 6-8: 18" Division  
Class 9-11: 2' Division  
Class 12-14: 2'3" Division

10 min break for lunch

30 min lunch break

(Riders may not cross enter the  
Western Pleasure and the  
Working Ranch classes)

- 46. 12 & Under Barrels (12&Under Division )
- 47. Adult Barrels (Timed Division)
- 48. Youth Barrels (Timed Division)
- 49. Open Barrels (Timed Division)
- 50. Jackpot Barrels

Classes are \$9 if pre- registered by noon on Wednesday before the show. After this time classes are \$13 .Class number 50 will be an additional \$10.00 for the jackpot. Please visit our website at [www.showchsa.com](http://www.showchsa.com). Concessions are available at the show. Please phone 864-247-2559 for information.

\* Children in the 12 & under division are allowed to enter the Youth Walk Jog classes but not the Youth Walk Jog Lope classes. For speed events they may only compete in 12 & Under speed events with the exception of Arena Race.

Classes 1-2 are the Leadline Division, Classes 3, 4, 5 are the ground poles division, classes 6,7, 8 are the 18” division, classes 9, 10, 11 are the 2’ division and classes 12, 13, 14 are the 2’3” division.

**2024 CAROLINA HORSE SHOW ASSOCIATION  
REPRESENTATIVES**

**Pendleton  
Area Saddle  
Club**

Diane Jackson  
256 Carvel Trail  
Seneca, SC 29678  
(864) 247-2559

## CHSA 2024 CAROLINA HORSE SHOW ASSOCIATION SHOW DATES

|                                |    |          |   |          |
|--------------------------------|----|----------|---|----------|
| April                          | 20 | 10:00 AM | CHSA<br>Double J Ranch<br>501 Lockaby Rd.<br>Pendleton, SC<br>(Diane Jackson)                       | 247-2559 |
| May                            | 25 | 10:00 AM | Pendleton Area Saddle Club<br>Double J Ranch<br>501 Lockaby Rd.<br>Pendleton, SC<br>(Diane Jackson) | 247-2559 |
| June<br>(*double judged show*) | 29 | 10:00 AM | CHSA<br>Double J Ranch<br>501 Lockaby Rd.<br>Pendleton, SC<br>(Diane Jackson)                       | 247-2559 |
| August                         | 10 | 10:00 AM | CHSA<br>Double J Ranch<br>501 Lockaby Rd.<br>Pendleton, SC<br>(Diane Jackson)                       | 247-2559 |
| September                      | 14 | 10:00 AM | CHSA<br>Double J Ranch<br>501 Lockaby Rd.<br>Pendleton, SC<br>(Diane Jackson)                       | 247-2559 |
| October                        | 12 | 10:00 AM | CHSA<br>Double J Ranch<br>501 Lockaby Rd.<br>Pendleton, SC<br>(Diane Jackson)                       | 247-2559 |

## CAROLINA HORSE SHOW ASSOCIATION BY-LAWS

### ARTICLE 1

#### TITLE, OBJECT, LOCATION, MEMBERS, REPRESENTATIVES

**Section 1.01 – Title:** This association shall be known as the Carolina Horse Show Association, hereinafter referred to as CHSA.

**Section 1.02 – Object:** The purpose of the CHSA shall be the advancement of horse shows by promoting and encouraging all individuals to improve their horsemanship, thus providing the main foundation to better train horses for competition and pleasure riding, therefore, the essence being to install sportsmanlike conduct in all individuals.

**Section 1.03 – Location:** The principle office of the CHSA shall be in the town of the elected president.

**Section 1.04 –** The club year shall be January 1 to December 31.

**Section 1.05 – Member:** A CHSA member is anyone with a nominated horse, or an officer.

### ARTICLE II

#### MEMBERSHIP, DUES, MEETINGS

**Section 2.01 – Membership:** In order to be a member club/barn of the CHSA, a club/barn must be voted in by the CHSA.

**Section 2.02 -** Members of the CHSA shall be admitted, retained and expelled in accordance with such rules and regulations of the By-Laws, as the Board of Directors deems necessary so that the objective of the association is maintained.

**Section 2.03 – Annual Meeting:** The regular annual meeting of the CHSA shall be held no later than the last Sunday in February for the purpose of reviewing by laws.

**Section 2.04 – Regular and Special Meetings:** Regular meetings of the CHSA shall be called by the President.

## ARTICLE III

### BOARD OF DIRECTORS, EXECUTIVE BOARD

**Section 3.01 – Board of Directors:** The business and affairs of the CHSA shall be managed and controlled by CHSA officers.

**Section 3.01A – The Executive Board:** The Executive Board shall consist of the CHSA officers.

**Section 3.02 – Executive Board Meetings:** The Executive Board meetings should be held either before or after the CHSA regular meetings, or can be held by the President, or in his/her absence, the Vice-President, at any time deemed necessary.

## ARTICLE IV

### OFFICERS

**Section 4.01 – Principle Officers:** The principle officers of the CHSA shall consist of a President, a Vice-President, a Point Secretary, a Corresponding Secretary and Treasurer. These Officers shall be nominated and elected by the members. Any member of CHSA may hold office.

**Section 4.01 A – Election of Officers:** Any CHSA member can nominate candidates. Candidates must be a member. The position of President will be filled by an individual who has served on the board for a minimum of two years. Nominations will be opened and closed at the dates specified by the board. Executive Board reserves the right to review nominations.

**Section 4.02 – Length of Officers:** Officers shall be elected on a yearly basis. In the event of death or resignation, a new officer shall be elected from members.

**Section 4.03 – President:** The President shall preside at all meetings of the CHSA and of the Board of Directors. He or she may sign and execute all authorized contracts and other obligations and undertakings in the name of and on behalf of the CHSA. He or she shall be the principal officer of the CHSA, shall have general charge and supervision of the CHSA affairs, and shall perform such other duties as may from time to time be assigned to him or her by the Board of Directors. He or she shall also see that the By-Laws, rules, and regulations of the CHSA are enforced and can do this alone, unless By-Laws state otherwise.

**Section 4.04 – Vice-President:** The Vice-President shall preside at meetings and shall act in the absence of the President or when requested by the President or the Board of Directors to do so. He or she shall perform such other duties as may be prescribed by the CHSA officers.

**Section 4.05 – Point Secretary:** The Point Secretary is responsible for all business pertaining to the point system only. The Point Secretary has the option to request from any member any assistance if needed. The point secretary has up to two weeks following a show to post the points.

**Section 4.06 – Corresponding Secretary:** The Corresponding Secretary shall keep the minutes of all the meetings of the CHSA and record attendance. He or she shall keep a copy of all minutes of CHSA affairs. The Corresponding Secretary shall have charge of all regular and special publicity, and shall keep the public informed of ordinary and scheduled events. All publicity releases shall be approved by the Executive Board.

**Section 4.07 – Treasurer:** The Treasurer shall have charge of handling and banking all monies and shall keep an accurate account of them. He or she shall disburse the same only upon itemized demands or upon the order of the Board of Directors. In his or her records should be kept an itemized list of expenditures for all activities, so in subsequent activities a budget can be made. He or she shall in general, perform all duties incident to the office of Treasurer, subject to the control of the Board of Directors.

## ARTICLE V

### SPECIAL AND STANDING COMMITTEES

**Section 5.01 – Special Committees:** Special committees shall be appointed by the President as needed.

**Section 5.02 – Standing Committees:** The President shall select a Chairperson for each standing committee at the Annual Meeting. The Chairperson may choose from members for any assistance needed. Duties of Chairperson and members of his or her committee may be added to or deleted as the President directs.

**Section 5.03 – Standing Committees** may be added or removed as the President sees fit to do so.

**Section 5.04 – CHSA Horse Show:** The Executive Board shall be in charge of all the planning connected with holding the CHSA horse show.

**Section 5.05 – Horse Show Rules:** This committee should lay the foundation for horse show rules to be enforced and compiled with by all members, competitors, and judges, or any other individual connected with a CHSA point show. In the event of noncompliance with such rules by any of the above individuals, complaints should be brought to this Chairperson and suitable action brought forth by the Board of Directors.

## ARTICLE VI

### AMMENDMENTS

**Section 6.01 – Amendments:** These By-Laws may be amended at any regular meeting at which a quorum is present.



## ARTICLE VII

### DISSOLUTION

**Section 7.01 – Dissolution:** The CHSA may be voluntarily dissolved by the vote of the officers at a meeting called expressly for such purpose. Upon dissolution, the CHSA funds and property shall be distributed to recognized charitable organizations.

## ARTICLE VIII

### SHOW AND CONTEST RULES AND REGULATIONS

**Section 8.01 – Show and Contest Rules and Regulations:** Show and contest rules and regulations will be contained in a separate booklet, but they are a part of the CHSA By-Laws.

## CAROLINA HORSE SHOW ASSOCIATION SHOW CONTEST RULES AND REGULATIONS

### INTRODUCTION

**\*\*This association shall be known as the Carolina Horse Show Association, hereinafter referred to as the CHSA\*\* (Section 1.01 – By-Laws)**

## ARTICLE IX

### EFFECTIVE DATES

**Section 9.01 –** These rules and regulations shall become and be effective February 17, 2024. These rules and regulations as printed shall be used at all approved shows and contests and pertain only to the CHSA Point Classes.

**Section 9.02 – Violations and Grievances:**

A. Whenever anyone shall be accused of any violations, he or she shall be given not less than fifteen (15) days notice of a time and place he shall have an opportunity, in person, to be heard and to present evidence in his own behalf and to hear and refute evidence offered against him.

B. Whenever anyone disagrees with an official decision, his complaint may be made to the Executive Board for a fee of \$25.00. Should the Executive Board be in agreement with the individual making the complaint, his money shall be refunded.

C. The decision of the Executive Board shall be final and binding on all parties.

## **SHOW APPROVAL, NOMINATIONS AND POINTS**

**Section 9.03** – Clubs wishing to join the CHSA, refer to By-Laws Section 2.01. Also, the club must comply with all CHSA point classes in order in their shows. \$50.00 and a \$1.50 class fee per entry per show will be due to CHSA with the show entries and results. Any new club wishing to join CHSA may do so prior to March 31 each year, provided there are open show dates available and printing of all information has not been done. Each club shall be responsible for hosting one (1) show per year.

**Section 9.04 – Nominations and Points:** In order to nominate a horse in the CHSA:

A. A nomination fee of \$30.00 per horse must be paid to the Point Secretary by April 1<sup>st</sup>, 2024. If paid after this date the nomination fee will be \$50.00. A copy of the horse's current Coggins should be sent in with each nomination. Original Coggins for all horses should be on hand at every show.

B. All nominations must be signed, dated, and the time that it was signed, by a CHSA Officer.

C. Individuals shall submit nominations to the Point Secretary before entering any classes. A CHSA officer must sign, date, and state time on the nomination form before any point can be accrued.

D. When a nominated horse changes ownership, the original owner notifies the Point Secretary. Points will remain with the horse if the new owner pays a nomination fee to the CHSA of \$50.00.

E. Officers have authority to request that a nominated horse show in a division that best suits the horse's abilities.

**Section 9.05** – The following rules will pertain only to CHSA point classes and must be complied with by the CHSA clubs, competitors, and judges.

**Section 9.06** –

A. Each show secretary must furnish the CHSA Point Secretary the complete list of class entries and judges' cards at the end of the show. If the results are not submitted, a \$25.00 fine will be required. If the fine is not paid within 30 days, the club's next show will not be CHSA approved. The show fee of \$50.00 and \$1.50 class fee per entry are to be paid to the Treasurer or CHSA officer responsible for the show. It is the show secretary's responsibility to make sure that these fees are paid to CHSA. If the fees are not submitted, a \$25.00 fine will be charged to the club.

B. A CHSA rule adopted January 30, 2021 is to charge \$9.00 per class entry if rider pre-registers by the Wednesday prior to the show on Saturday. The charge will be \$13.00 per class the day of the show. Each club is responsible for these charges. This is for all CHSA point classes within an approved CHSA show. \$7.50 per class will be kept by the club sponsoring the show. \$1.50 per class will be paid to CHSA for year-end awards.

C. For any double judged show (see show schedule, page 5) there will be a class entry fee per judge. For any double judged show, exhibitors (nominated horses) will accrue points from placings from both judges.

D. Jackpot Barrel class will have an additional \$10 fee per rider - the jackpot funds are to be paid out in full to the winner of the class.

E. Violations occurring on or at the end of the show season subject to Section 9.06A and Section 9.22 shall carry over to the next show season. All rules governing these violations will be upheld for up to one (1) year. All out-standing debts must be paid before clubs will be allowed to be a member of the CHSA for the next year.

F. Any returned checks will result in loss of points received at said show. Bank charges will be charged to the individual. In addition, individuals must pay cash at all remaining shows.

**Section 9.07**– All of the following divisions and classes must be held to be an approved CHSA show.

Please take note: Horses must either be a Western Pleasure or a Working Ranch Horse. A horse cannot show in both divisions even if there are different riders.

|                                      |   |
|--------------------------------------|---|
| Western Pleasure High Point Division | Youth Western Pleasure Walk/Jog<br>Youth Western Pleasure<br>Open Western Pleasure<br>Adult Western Pleasure Walk/Jog<br>Adult Western Pleasure<br>Open Horsemanship W/J <i>or</i> W/J/L<br>Open Trail W/J <i>or</i> W/J/L                  |
| Working Ranch High Point Division    | Youth Working Ranch Pleasure Walk/Trot<br>Youth Working Ranch Pleasure<br>Open Working Ranch Pleasure<br>Adult Working Ranch Pleasure Walk/Trot<br>Adult Working Ranch Pleasure<br>Open Trail W/J <i>or</i> W/J/L<br>Ranch Riding - Pattern |
| English High Point Division          | W/T/C Equitation on the Flat<br>W/T/C Pleasure<br>W/T/C on the Flat<br>Hunter Under Saddle<br>Hunt Seat Equitation on the Flat<br>W/T Equitation (Pattern)  |
| Running High Point Division          | Youth Barrels<br>Youth Poles<br>Adult Barrels<br>Adult Poles  |

## Open Barrels

### 12 & Under High Point Division

12 & Under Showmanship at Halter  
12 & Under Walk-Jog, Western  
12 & Under Barrels  
12 & Under Poles

**Section 9.08** – Youth classes are limited to individuals who are 18 years of age or younger. (If an individual is 18 on January 1<sup>st</sup> and turns 19 on January 2<sup>nd</sup>, etc., he or she is still eligible to compete in the youth classes.) 12 & Under classes are limited to individuals who are 12 years of age or younger. (If an individual is 12 on January 1<sup>st</sup> and turns 13 on January 2<sup>nd</sup>, etc., he or she is still eligible to compete in the 12 & Under classes.)

**Section 9.09** – Assigned show number will be assigned to the horse. Non-nominated horses will be given a number below 500 and nominated horses will receive a number above 500, to be used for the complete show season. Numbers must be displayed in a visible manner on the rider or horse at all times while in the show ring. Failure to do so will result in a disqualification.

**Section 9.10** – The following classes will comply with the American Quarter Horse Association Rules and Regulations:

- |                                      |                          |
|--------------------------------------|--------------------------|
| * Adult Western Pleasure             | * Youth Western Pleasure |
| * Open Western Pleasure              | * Halter Classes         |
| * Hunter Under Saddle                |                          |
| * Walk/Jog Western – Youth and Adult |                          |

**Section 9.11** – If a rail class has 15 or more entries, the class will be split at the discretion of the judge.

**Section 9.12** – The following classes will comply with the Carolina Horse Show Association Rules: The following classes will follow AQHA rules on bits per the age of the horse.

- \* Green Horse and/or Rider – Western – Youth & Adult
- \* 12 and Under Walk Trot
- \* Trail
- \* Horsemanship
- \* Hunt Seat Equitation on the Flat
- \* Working Ranch Pleasure
- \* Ranch Riding

**Equitation and Hunter over Fences** – Both Equitation and Hunter over Fences will comply with AQHA rules except that the minimum for the Hunter over Fences will be 6 fences instead of 8 fences. An exhibitor or horse who has 3 refusals will be disqualified and asked to

be dismissed from the ring. When a horse stops in front of an obstacle, it is a refusal unless the horse then immediately jumps the obstacle without backing one step. If horse takes one step backwards, it is a refusal. A fall of rider is a disqualification. A break of pattern is a disqualification. Please see SHW645 and SHW616 under Appendix/CHSA Adopted Rules and Regulations of AQHA.

**12 & Under** - Children in the 12 & under division are allowed to enter the Youth Walk Jog classes but not the Youth Walk Jog Lope classes. Children who are showing in the 12 & Under Division may only compete in 12 & Under speed events. Children in 12 & Under will be allowed to show in the Youth Arena Race.

**Green Rider**- Regardless of discipline, this is a rider that has shown under saddle no more than 4 shows prior to the 2024 CHSA season. These prior shows should be open, or schooling type shows only. Note: This class is intended for riders that are learning to show under saddle.

**Green Horse**- Regardless of discipline, this is a horse that has been shown under saddle no more than 4 shows prior to the 2024 CHSA season. These prior shows should be open, or schooling type shows only. Note: These classes are intended for horses that are learning to show under saddle.

The Green Rider, Green Horse classes and the 12 and Under Classes will follow the AQHA rules on gaits and attire. The age of the horse and the type of bit used will determine whether the exhibitor shows 1 or 2 handed. A Horse or Rider cannot show in both Green Rider and Green Horse. They may show in only one class.

**Western Horsemanship** - The horsemanship class is designed to evaluate the rider's ability to execute, in concert with their horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional, and fundamentally correct body position. the ideal horsemanship pattern is extremely precise with the rider and horse working in complete unison, executing each maneuver with subtle aids and cues. No rail work.

CHSA's Walk Jog Horsemanship is designed so that exhibitors not yet comfortable riding at a lope can still show in a horsemanship class. Exhibitor/horse combinations are only allowed to show in one horsemanship class.

**Ranch Horse Conformation**- Is open to Western horses both mares and geldings. This class promotes a more working type of western horse. No cross entries of horses are allowed between Halter Mares/Geldings and Ranch Horse Conformation. Ranch Horse Conformation will follow AQHA Ranch Horse Conformation Rules.

**Working Ranch Classes**- This division promotes a more natural working type of western horse. A free-flowing stride, correct gaits, and proper cadence will be emphasized. The head should not be behind the vertical. No cross entries of horses are allowed between divisions designated Western Pleasure and Working Ranch. This is working Ranch so please show

your horse's natural gaits. No tie downs are allowed in the Working Ranch classes. Working Ranch division follows AQHA Ranch Riding rules. See appendix for rules.

**Ranch Riding** - Is designed to showcase the movement and versatility of ranch-style horses. This class is open to all ages. Ranch Riding (pattern - W/T/L) will be an open, individually worked pattern class. No tie downs are allowed in any ranch riding class. This is ranch riding and should be presented in a more forward-moving style than the typical western pleasure horse. Horses in this class may not show in any Horsemanship class. No two exhibitors are allowed to show the same horse.

**Youth and Adult Trail Class**- Is open to Western and English disciplines. This class is designed to simulate trail-like obstacles. Riders are required to wear proper attire. Obstacles may or may not include, but is not limited, to the following: maneuver through a gate, back through a pattern, step over logs, and weave through cones or poles. There will only be 3 refusals allowed at an obstacle before the exhibitor must move on. No two exhibitors are allowed to show the same horse in the same class.

CHSA's Walk Jog Trail is designed so that exhibitors not yet comfortable riding at a lope can still show in a trail class. Exhibitor/horse combinations are only allowed to show in one trail class.

**Basic Trail Measurements**- Are as follows:

- The spacing for walkovers shall be 20”to24”
- The spacing for trot-overs shall be 3' to 3'3.
- The spacing for lope-overs shall be 6' to 6.6”.
- Backing obstacles are to be spaced a minimum of 28” to 30”.
- Serpentine obstacles can be used for walk or jog. The spacing should be a minimum of 6' for a jog.
- A side-pass may be elevated to a 10” maximum.
- The minimum width of a square should be 6'.

**Section 9.13** – The following classes will comply with the Carolina Horse Show Association Rules:

|                      |                               |
|----------------------|-------------------------------|
| Youth Barrels        | 12 & Under & Youth Arena Race |
| Adult Barrels        | 12 and Under Poles            |
| 12 and Under Barrels | Youth Poles                   |
| Adult Poles          | Ranch Horse Conformation      |

\*\*1. The course should run the length of the ring but leave ample room for the horse to circle the barrel. A clear visible starting line shall be provided. Electric timers or at least two (2) stopwatches shall be used.

\*\*2. The only time(s) when reruns will be allowed is in the event of a faulty time. No reruns will be allowed for faulty tack. In case of a tie, equal points will be awarded to the tied riders. No reruns.

\*\*3. If a barrel or pole is knocked over, it will result in a 5-second penalty per barrel or pole, except in Arena Race this is a disqualification; however, there will be no penalty for touching

a pole or barrel with hand, arm, leg, etc., as long as the pole or barrel is still standing at the end of the run.

\*\*4. Western type equipment must be used in all running classes or event classes. The use of a hackamore or other type bridle is the optional choice of the contestant, however, halters are unacceptable. The Show Committee or Judge may prohibit the use of bits or equipment if inappropriate. The contestant has the option of using a tie-down.

\*\*5. The barrels and poles should be stacked or marked in some manner to make sure that everyone has the same distance and chance if a barrel or pole is knocked over by a previous run. This will insure that the barrel or pole is placed back where it was in the beginning.

Obstacles in running events shall be as follows:

A. Barrels:

- 1) May use plastic or metal, but they must be the 55 gallon size.
- 2) May use 2 inches or less of sand in plastic barrels.
- 3) No filler may be used in metal barrels.
- 4) Barrels must be all metal or all plastic.
- 5) If pattern is broken, the horse is disqualified.
- 6) The barrels are to be set up 40 feet from the timers. The first and second barrels should be 70 feet apart and the third barrel should be centered between the first and second barrel at 90 feet away. These measurements should be used only when area allows. If arena doesn't allow, the barrels should be no less than eighteen feet from the area fence.

A. Poles:

- 1) Poles must be 21 feet apart, starting at 21 feet from the timers
- 2) Base must be no smaller than 9 inches in diameter at base.
- 3) Poles must be ¾ inch to 2 inches plastic material.
- 4) Poles must be 6 feet high from the ground.
- 5) If a pattern is broken, the horse is disqualified.

**9.14** – Points will be awarded as follows for all classes:

|                       |          |
|-----------------------|----------|
| 1 <sup>st</sup> Place | 5 points |
| 2 <sup>nd</sup> Place | 4 points |
| 3 <sup>rd</sup> Place | 3 points |
| 4 <sup>th</sup> Place | 2 points |
| 5 <sup>th</sup> Place | 1 point  |

**Section 9.15** – Five High Point divisions have been established; Western Pleasure High Point, Working Ranch High Point, English High Point, Running High Point, and 12 & Under High Point. Each of these divisions will receive a High Point Award at the end of the year. The horse with the most points in each division, youth and adult will receive the award. There will be a High Point All Around Award for the Youth and Adult horse/rider combination with the most cumulative points. This is based on a one rider/one horse combination. In order for a class to count towards the high point and/or division awards, the class must have been shown

in a minimum of 5 times by the horse for divisions and 5 times for horse/rider for the High Point. Open class points will continue to count for Youth and Adult division points. High Point and Division awards will not receive money but will receive some type of award.

**Section 9.16** – There will be an award given for each CHSA approved class to the horse who earns the highest number of points in that class, the reserve horse, and the third place, provided they are nominated and have shown a minimum of five (5) shows in that class.

**Section 9.17** – One (1) entry constitutes a CHSA class.

**Section 9.18** – When an Exhibitor, Trainer and/or Spectator is guilty of improper conduct, the CHSA can suspend the rights to participate in future CHSA approved shows for a period deemed appropriate by the CHSA Executive Board. This suspension will include suspension of any horses owned or exhibited by the suspended person according to Association records at the time of the offense. The person showing improper conduct will be approached on the day of the offense by the Executive Board and Show Committee and will be asked to leave the show grounds. Within 7 days a certified letter stating the terms and length of suspension will be sent by the CHSA Executive Board to notify the offender of the decision. Copies will be sent to each club who is a member of CHSA. Nomination fees will be non-refundable. Improper conduct includes excessive abuse to a horse, offensive comments or actions to a judge, ring crew, spectators and/or fellow exhibitors.

**Section 9.19** – The CHSA shows will comply with the rules on drugs from AQHA. Horses may be subject to random drug testing at the discretion of the Board.

**Section 9.20** – Show dates will be drawn for Saturday. If the show date is cancelled for any reason, CHSA will re-schedule the show within a reasonable time or cancel the show.

**Section 9.21** – A judge may not judge more than one CHSA show during a show season. In the case of a judge not showing, the local club has the authority to appoint someone to fill in provided that person is not committed to judging another CHSA show that season. There will be a \$50.00 fine for violations. The judge must provide his/her patterns for all pattern classes. They should be posted by the beginning of the show.

**Section 9.22** – A CHSA member whose horse is nominated for points may not judge a CHSA approved show.

**Section 9.23** – When a horse enters the show grounds of an approved CHSA show, he is subject to all rules of CHSA. The Board reserves the right to ask any individual to leave the show grounds if their horse's behavior poses a danger to other exhibitors and/or horses.

**Section 9.24** – Shows will begin at 10:00 AM unless changes are approved by the Executive Board.

**Section 9.25** – No CHSA club shall plan any show that has the same classes as the CHSA on the calendar date a regularly planned CHSA show is held. If a club is already obligated to hold a show that has been setup prior to a CHSA planning meeting, they may ask permission



from the CHSA Executive Board to hold the show. If not approved by the Executive Board, a \$40.00 fine will be imposed on the club involved. Clubs having such shows must notify the Executive Board three (3) weeks prior to show to allow for voting time.

**Section 9.26** – Junior horses may be ridden with two (2) hands when an O-Ring or D-Ring Snaffle Bit or Bosal is used. Senior horses (6 yrs & older) must be ridden with a Curb bit and follow AQHA rules.

**Section 9.27** – A minimum balance of \$5,000.00 shall be left in the Treasury at the end of each year to start with the following year.

**Section 9.28** – The year-end Award Banquet for the CHSA will be held no later than February 20th of the following year.

**Section 9.29** – At CHSA sponsored shows these procedures will be followed concerning the State Coggins Laws:

- A. A copy must be shown. If an email copy is presented it must be emailed to the point secretary at the time of show registration. If an exhibitor needs to email a copy of their Coggins on the day of a show, the Coggins must be emailed to both the Points Secretary and the Vice President, it must be a pdf copy and not a picture of the Coggins. If the Coggins expire during the show year, it is the nominated exhibitors responsibility to make sure that the CHSA points secretary has an updated copy. If CHSA Points Secretary does not have an updated copy, the horse will not be allowed to show after the Coggins expires. If an exhibitor shows a horse without a current coggins their points will not count for that show. Updated coggins should be mailed or emailed to Valerie Brooks so that coggins can be recorded before the show date.
- B. Copy must be signed and notarized.
- C. Any alterations must be signed and notarized.
- D. Negative Coggins Test must be dated within one (1) year.
- E. All State Regulations and Laws will be adhered to.

**Section 9.30** – Each club will accept responsibility for negative State Coggins Laws.

**Section 9.31** – Courtesy tack changes are limited to 5 minutes. Riders must inform the office of tack changes at registration. There will be three gate calls, after which the gate will be closed and an exhibitor who missed the gate calls will not be allowed to enter the arena.

**Section 9.32** – The Larry Graveley Memorial Trophy will be awarded yearly at the annual banquet to the youth with the most points in the Youth Western Pleasure Division. The award is displayed at 445 Lockaby Rd, Pendleton, SC 29670 Double J Ranch. The 2023 winner is:

Lindsey Green  
Ima Heathen Two

**Section 9.33** – The Zipperized Memorial Award will be awarded yearly at the annual banquet to the adult with the most points in the Adult Western Pleasure Division. This award will be

awarded each year and never retired. The award is displayed at 445 Lockaby Rd Pendleton, SC 29670 Double J ranch. The 2023 Zipperized Award Winner is:

Ashley Hall  
Sparkles Magic

**Section 9.34** – Ray Vaughn and Lee Cox Presidential Memorial Award will be presented to the horse and rider that has the highest number of combined points in all qualifying classes, the High Point All Around Horse of the year. The award is displayed at 445 Lockaby R, Pendleton, SC 29670 Double J Ranch. The 2023 Award Winners are:

Adult High Point Winner: Kelly Hart  
Kiss The Other Cheek

Youth High Point Winner: Camdyn Evans  
JC Watch Joe Rukin

**Section 9.35** – Mary Sandzen Memorial Award will be presented to the Adult English High Point Horse and Rider. The award is displayed at 445 Lockaby Rd Pendleton, SC 29670 Double J Ranch. The 2023 Award Winner is:

Kelly Hart  
Kiss The Other Cheek

**Section 9.36** – The Kay Hunter Vaughn Memorial Award  
The Kay Hunter Vaughn Memorial Award is given to horse and rider who won the W/J/L Trail Class. Kay served as an officer for CHSA. The Kay Hunter Vaughn Memorial Award Trophy is a perpetual trophy. The 2023 Award Winner is:

Valerie Brooks  
Preacher Struck Gold

**Section 9.37** – For safety reasons, no stallions will be allowed at CHSA shows.

**Section 9.38** – It is the responsibility of each club of the CHSA to police and enforce improper conduct. The show management is in charge, and it is the responsibility of each club to ensure a “family atmosphere” at all CHSA shows. Alcohol and drugs will not be tolerated at any CHSA show.

**Section 9.39** – It is the responsibility of each club representative to advise their membership of the CHSA By-Laws. CHSA by-laws are posted on the CHSA web site. Judges should read by-laws before date of the show they are judging.

**Section 9.40** – Any exhibitor leaving the show grounds without paying their tab or issuing a bad check will not receive their points for that show. Also, the exhibitor will not be permitted to show at any CHSA show until all bills are paid.

**Section 9.41** – Each Exhibitor or owner of a nominated horse that is a member of the CHSA is asked to help or supply help at the CHSA sponsored shows during the show year. All help is greatly appreciated. Please remember that you are obligated to work the hours that you agreed upon. If you have an emergency and cannot work, call the President in time to find a replacement and to set up an alternate time to work. If you do not adhere to these rules show points will not be given for that day.

**Section 9.42** – If the Winners of a class, Reserve, 3<sup>rd</sup> Place, does not send in their order for the items they wish to receive at the awards banquet, a check will be presented at the CHSA banquet or mailed by the CHSA treasurer to the individual.

**Section 9.43** – The rider listed on the class entry form must show the horse, unless a formal change is made to the class entry sheet a minimum of one class prior to the changed class.

## **APPENDIX /CHSA ADOPTED RULES AND REGULATIONS OF AQHA**

### **JUDGES**

SHW910.3 At all times, act in a professional manner.

SHW910.4 Judges may order any person or horse from the competition for poor conduct of either and may disqualify any contestant for excessive abuse of the horse.

#### **Judges are expected to dress professionally.**

SHW902 Judges may not have a conflict of interest between CHSA's objective and their own personal business or pecuniary interests. Each judge should refrain from using his or her official status to further one's own personal or financial purpose. When such conflict of interest arises, the judge is expected to either withdraw the personal objective from the transaction in question or resign from CHSA's approved judges list, so he or she may pursue the personal objective. Breach of this ethical rule shall be subject to review according to CHSA rules.

SHW904 Judge may not judge a horse which is owned or exhibited by anyone from whom he or she has received a salary, commission or any kind of remuneration for selling or buying any horse for that individual, whether or not a horse is concerned in the transaction, has been in the employ, or has represented such individual in any capacity for remuneration, within six months from the date of the subject show.

SHW903 If a judge cannot exercise an objective opinion, free from possible prejudice, bias, or outside influence, because of a connection with an owner, exhibitor or anyone else connected with the horse, or for that matter, if such connection would appear to others of possible bias, whether or not the judge feels he or she would be affected, a judge must disqualify himself or herself. A judge may not judge a horse belonging to, or being exhibited by any member of his/her immediate family.

Once a class has been judged, it shall not be re-judged, and once the judge has marked his/her card and places for awards made, there shall be no changing of the judge's record.

## DISQUALIFICATION

SHW378.4 Failure by exhibitor to wear correct number in a visible manner shall result in disqualification. Number must be visibly displayed on either side of horse or back of rider when in the show ring. Each horse must have an individual number.

## WESTERN EQUIPMENT

SHW305.1 References to hackamore mean the use of a flexible, braided rawhide or leather, or rope Bosal, the core of which may be either rawhide or flexible cable. Absolutely no rigid material will be permitted under the jaws, regardless of how padded or covered. This rule does not refer to a so-called mechanical hackamore.

SHW305.2 References to snaffle bits in western performance classes mean the conventional O-ring, egg-305.2butt, or D-ring with a ring no larger than 4". The mouthpiece should be round, smooth, and unwrapped metal. It may be inlaid, but smooth or latex wrapped. The bars must be a minimum of 5/16" in diameter, measured one inch in from the cheek with a gradual decrease to center of the snaffle. The mouthpiece may be two or three pieces. A three-piece, connecting ring of 1 1/4" or less in diameter, or a connecting flat bar of 3/8" to 3/4" (measured top to bottom, with a maximum length of 2"), which lies flat in the horse's mouth is acceptable.

SHW305.3 References to a bit in western performance classes mean the use of a curb bit that has a solid or broken mouthpiece, has shanks and acts with leverage. All curb bits must be free of mechanical device and should be considered a standard western bit.

Junior horses five (5) years and younger may be shown with a snaffle bit, hackamore, curb bit, half breed or spade bit. Senior horses six (6) years and older may only be shown in a curb bit, half-breed or spade. If any horse, Junior

or Senior, is shown in a curb bit, half-breed or spade it must be shown one handed.

Acceptable Chain Chin Straps (refer to AQHA handbook)

## ENGLISH EQUIPMENT

SHW310 In all English classes, an English snaffle (no shank), Kimberwick, Pelham and/or full bridle (with two reins), all with cavesson nosebands and plain leather brow bands must be used.

## ATTIRE

SHW310 In halter\* and all other western classes, it is mandatory to wear appropriate attire, including shirt with long sleeves and a collar, hat and boots. The hat must be on the rider's head when the exhibitor enters the arena. Spurs and chaps are optional.

\*CHSA allows western or English attire for halter classes.

SHW320.3 In all English classes, riders should wear hunt coats of traditional hunt seat style and traditional color, breeches of traditional shades of buff, khaki, canary, light gray, or rust (or jodhpurs), with high English boots or paddock (jodhpur) boots of black or brown. Black, navy blue or brown hard hat is mandatory. A tie or choker is required. Spurs of the unrowelled type, crops or bats are optional. Hair must be neat and contained (as in net or braid). Judges must penalize contestants who do not conform.

Acceptable and Unacceptable English bits for all ages. (AQHA handbook)

## GAITS – WESTERN CLASSES:

The following terminology shall apply in all western classes:

SHW330.1 The walk is a natural, flat footed, four beat gait. The horse must move straight and true at the walk. The walk must be alert, with a stride or reasonable length in keeping with the size of the horse.

SHW330.2 The jog is a smooth, ground-covering two-beat diagonal gait. The horse works from one pair of diagonals to the other pair. The jog should be square, balanced and with straight, forward movement of the feet. Horses walking with their back feet and trotting in the front are not considered performing the

required gait. When asked to extend the jog, it moves out with the same smooth way of going.

SHW330.3 The lope is an easy, rhythmical three-beat gait. Horses moving to the left should lope on the right lead. Horse moving to the right should lope on the left lead. Horses traveling at a four-beat gait are not considered to be performing at a proper lope. The horse should lope with a natural stride and appear relaxed and smooth. It should be ridden at a speed which is a natural way of going. The head should be carried at an angle which is natural and suitable to the horse's conformation at all gaits.

## GAITS- ENGLISH CLASSES

The following terminology shall apply in all English classes;

332.1.3 Walk is a natural, flat foot, four beat gait. The horse must move straight and true at the walk. The walk must be alert, with a stride of reasonable length in keeping with the size of the horse. Loss of forward rhythmic movement shall be penalized.

332.2. Trot is a two-beat gait, comprised of long, low ground covering, cadenced and balanced strides. Smoothness is more essential than speed. The knees should remain relatively flat, exhibiting minimal flexion. Short, quick stride and/or extreme speed shall be penalized. When asked to extend the trot, there should be a definite lengthening of the stride.

332.4 Canter is a three-beat gait, smooth, free moving, relaxed and straight on both leads. The stride should be long, low and ground covering. Over-collected four-beat canter is to be penalized. Excessive speed is to be penalized.

332.4.8 Hand gallop should be a definite lengthening of the stride with a noticeable difference in speed. The horse should be under control at all times, and be able to halt to a smooth, balanced manner.

## SHW225 NONPROFESSIONAL

An individual may not show in Showmanship, Western Horsemanship, Hunt Seat Equitation on the Flat, or Hunt Seat Equitation Over Fences for three (3) years from the date of the last incident which rendered the individual ineligible.

- 1) Shown, judged, trained or assisted in training a horse of any breed or discipline for remuneration, monetary or otherwise, either directly or indirectly.
- 2) Instructed another person in riding, driving, training or showing a horse of

any breed or discipline for remuneration, monetary or otherwise, either directly or indirectly.

- 3) Held credentials of horse show judge for any equine organization.

## HALTER CLASSES

- SHW350 A halter class is defined as a class where the horse is judged based upon its conformation.
- SHW362.8 A horse/exhibitor combination may be exhibited in only one point earning open halter class. An exhibitor may not show the same horse in more than one halter class.

## SHOWMANSHIP AT HALTER

- SHW370 Showmanship is designed to evaluate the exhibitor's ability to execute, in concert with a well-groomed and conditioned horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional and fundamentally correct body position.  
Only nonprofessionals and youth may show in this class. No trainers are allowed in this class.

## WESTERN PLEASURE

- SHW402 A good pleasure horse has a free-flowing stride of reasonable length in keeping with his conformation. He should cover a reasonable amount of ground with little effort. Ideally, he should have a balanced, flowing motion. He should carry his head and neck in a relaxed, natural position, with his poll level with or slightly above the level of the withers. He should not carry his head behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance. His head should be level with his nose slightly in front of the vertical, having a bright expression with his ears alert. He should be shown on a reasonably loose rein, but with light contact and control. He should be responsive, yet smooth, in transition when called for. When asked to extend, he should move out with the same flowing motion. Maximum credit should be given to the flowing, balanced and willing horse which gives the appearance of being fit and a pleasure to ride. This class will be judged on the performance, condition, and conformation of the horse.
- SHW408 Horses must work both ways of the ring at all three gaits to demonstrate their ability with different leads. At the option of the judge, horses may be asked to extend the walk or jog one or both ways of the ring. The judge may ask all or just the top twelve horses to extend at the jog. Riders should sit at the extended jog. Horses are required to back easily and stand quietly. Passing

is permissible and should not be penalized as long as the horse maintains a proper cadence and rhythm.

Faults to be scored according to severity:

- (1) Excessive speed (any gait)
- (2) Being on the wrong lead
- (3) Breaking gait
- (4) Excessive slowness in any gait, loss of forward momentum
- (5) Failure to take the appropriate gait when called for
- (6) Touching horse or saddle with free hand
- (7) Head carried too high
- (8) Head carried too low (tip of ear below the withers)
- (9) Over-flexing or straining neck in head carriage so the nose is carried behind the vertical.
- (10) Excessive nosing out
- (11) Stumbling
- (12) A horse, which appears dull, lethargic, emaciated, drawn or overly tired.

Faults that will be cause for disqualification: (not in AQHA Rules)

- (1) Changing hands or two hands on reins, except when showing hackamore or snaffle bit.

## WORKING RANCH

SHW416. RANCH RIDING (Working Ranch). The purpose of the Ranch Riding horse should reflect the versatility, attitude, and movement of a working horse. The horse's performance should simulate a horse riding outside the confines of an arena and that of a working ranch horse. This class should show the horse's ability to work at a forward, working speed while under control by the rider. Light contact should be rewarded and horse shall not be shown on a full drape of reins. The overall manners and responsiveness of the horse while performing the maneuver requirements and the horse's quality of movement are the primary considerations.

SHW417.9 Posting at the extended trot is acceptable.

SHW417.10 Touching or holding the saddle horn is acceptable.

SHW418. Ranch Riding Apparel and Equipment

SHW418.1 No hoof polish.

SHW418.2 No braided or banded manes or tail extensions.

SHW418.3 Trimming inside ears is discouraged.

SHW418.4 Trimming bridle path is allowed, also trimming of fetlocks or excessive (long) facial hair.

SHW418.5 Equipment with silver should not count over a good working outfit. Silver on



- bridles and saddles is discouraged.
- SHW418.6 It is suggested competitors use a breast collar and a rear cinch.
- SHW419. Ranch Riding Penalties. A contestant shall be penalized each time the following occur:
- SHW419.1 One (1) point  
 Too slow (per gait)  
 Over bridled (per maneuver)  
 Out of frame (per maneuver)  
 Break of gait at walk or trot for 2 strides or less
- SHW419.2 Three (3) point  
 Break of gait at walk or trot for more than 2 strides  
 Break of gait at lope, except when correcting an incorrect lead  
 Wrong lead or out of lead  
 Draped reins (per maneuver)  
 Out of lead or cross-cantering more than two strides when changing leads  
 Trotting more than three strides when making a simple lead change  
 Severe disturbance of any obstacle
- SHW419.3 Five (5) point  
 Blatant disobedience (kick, bite, buck, rear, etc) for each
- SHW49.4 Ten (10) point  
 Unnatural ranch horse appearance (horse's tail is obvious and consistently carried in an unnatural manner in every maneuver)
- SHW419.5 Off Pattern (OP) Placed below horses performing all maneuvers  
 Eliminates or adds maneuver  
 Incomplete maneuver  
 Repeated blatant disobedience
- SHW419.6 Zero (0) score  
 Illegal equipment including hoof black, braided or banded manes, or tail extensions  
 Willful abuse
- SHW419.7 No specific penalties will be incurred for nicks/hits on logs but deductions may be made in maneuver score.
- SHW419.8 No specific penalties will be incurred for over/under spins but deductions may be made in maneuver score.
- SHW430 Western Horsemanship is designed to evaluate the rider's ability to execute, in concert with their horse, a set of maneuvers prescribed by the judge with precision and smoothness while exhibiting poise and confidence, and maintaining a balanced, functional, and fundamentally correct body position. The ideal horsemanship pattern is extremely precise with the rider and horse working in complete unison, executing each maneuver with subtle aids and cues. The horse's head and neck should be carried in a relaxed, natural position, with the poll level with or slightly above the withers. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

No rail work Only nonprofessionals and youth may show in this class. No trainers are allowed in this class.

## HUNTER UNDER SADDLE

SHW601 Hunters under saddle should be suitable to purpose. They should move with long, low strides reaching forward with ease and smoothness, be able to lengthen stride and cover ground with relaxed, free flowing movement. Horses should be obedient, have a bright expression with alert ears, and should respond willingly to the rider with light leg and hand contact. Horses should be responsive and smooth in transition. When asked to extend the trot or hand gallop, they should move out with the same flowing motion. The poll should be level with, or slightly above, the withers to allow proper impulsion behind. The head position should be slightly in front of, or on, the vertical. This class will be judged on performance, condition, and confirmation. Maximum credit shall be given to the flowing, balanced, willing horse. Horses may be asked to change to canter from the flat-footed walk or trot, at the judge's discretion.

Faults to be scored according to severity:

- (1) Quick, short, or vertical strides
- (2) Being on the wrong lead and/or wrong diagonal at the trot
- (3) Breaking gait
- (4) Excessive speed at any gait
- (5) Excessive slowness in any gait, loss of forward momentum
- (6) Failure to take the appropriate gait when called for
- (7) Head carried too high
- (8) Head carried too low (such that poll is below the withers)
- (9) Overflexing or straining neck in head carriage so the nose is carried behind the vertical
- (10) Excessive nosing out
- (11) Failure to maintain light contact with horse's mouth
- (12) Stumbling
- (13) If horse appears sullen, dull, lethargic, emaciated, drawn or overly tired.

At the option of the judge, all or just the top 12 horses may be required to hand gallop, one or both ways of the ring. Never more than 12 horses to hand gallop at one time.

## HUNT SEAT EQUITATION

### SHW616 Hunt Seat Equitation on the Flat

Available only in the nonprofessional and youth divisions. The purpose is to evaluate the ability of the hunter rider to perform various maneuvers on his/her horse which provides a base for natural progression to over fence classes. The communication between horse and rider through subtle cues and aids should not be obvious. Equitation is judged on the rider and his/her effect on the horse. Hunt seat equitation on the flat provides a base for a natural progression to over fence classes. The poll should be level with, or slightly above the withers, to allow proper impulsion behind. The head should not be carried behind the vertical, giving the appearance of intimidation, or be excessively nosed out, giving a resistant appearance.

### SHW645 Hunt Seat Equitation Over Fences

Available only in the nonprofessional and youth divisions. The purpose of this event is to evaluate nonprofessional and youth rider's correctness and ability over the fences. This class should be judged on the precision of riding ability while executing the jumps. The class objective is to judge the rider's ability over the fences, not the horse. Only the effect the rider has on a horse is to be considered. How a rider elects to ride the course, the pace and approach to the jumps are used to evaluate the rider's judgement and ability.